

ARTS AND CULTURAL HERITAGE FUND REPORT THE WORK



DOCUMENTING, PROMOTING AND PRESERVING THE ARTS, CULTURE AND HISTORY OF MINNESOTA'S DIVERSE COMMUNITIES

More Than

4,000

HOURS BROADCAST

More Than

S

MILLION

HOUSEHOLDS

SERVED

5,000+

ARTISTS AND HISTORIANS
FEATURED

40 FULL-TIME JOBS AND More Than
FREELANCE 300

3 MILLION ONLINE ONLINE ONLINE

72 COST PER MINNESOTAN MPTA LEGACY-FUNDED CONTENT PER YEAR

520 TOTAL HOURS
LEGACY CONTENT
STREAMING ONLINE

Mearly 7000

EDUCATION
GUIDES
TO DATE





ARTS AND CULTURAL HERITAGE FUND REPORT THE IMPACT

2013-2015

DOCUMENTINGPROMOTINGPRESERVING

"As a student in Central Minnesota, I like seeing these artists and videos because they're very current. Art evolves over time and we're not seeing an old art form or how it used to be done. We're seeing how it's being used and manipulated today, in real time."

Rose, Student,

St. Michael-Albertville High Schoo

"It's affirming to see the Minnesota cultural landscape reflected in television and online programming. We feel like we are part of a larger community and are so proud to call Minnesota home."

Anonymous, Grand Rapids, MN

MPTA STATIONS

KSMQ

LAKELAND
PUBLIC TELEVISION

PIONEER
PUBLIC TELEVISION

PRAIRIE PUBLIC

TWIN CITIES
PUBLIC TELEVISION

WDSE · WRPT PUBLIC TV

"The range of artists and quality of the video work make it a great tool to augment the materials I bring into my classrooms. The MPTA is a cornerstone force in the cultural landscape of Minnesota. Put simply, it is a part of the tapestry of this state since the rise of electronic media. It is critical that this state continue to invest in the MPTA." Carl Flink, Professor of Dance, University of Minnesota

RECOGNITION

MPTA'S LEGACY FUNDED
PROGRAMS HONORED
WITH 37 UPPER MIDWEST
REGIONAL EMMY® AWARDS
SINCE 2010

2014 LEGACY PARTNER AWARD GIVEN TO MN ORIGINAL

For Effective Implementation of Legacy
Projects for the Betterment of All
Minnesotans Presented by Conservation
Minnesota and Minnesota Citizens for
the Arts

